

FANTAISIE

Pour Harpe
Sur la Romance de Lodoiska
avec Variations.

PAR

Xavier Deshayes.

Prix 6^{fr}.

Siebert

A PARIS

Chez SIEBER Editeur et M^d de Musique, Rue de Richelieu N^o 28.

à la Flûte Enchantée.

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FANTAISIE.
Pour HARPE
Par DESARGUS.

Lent *p*

p acroche le La

Sons Harmoniques du
Pouce toute la Basse

mf

p

R *p* *R* *p* *pp*

Allegro *ff*

loco

tr *f* *ff*

Handwritten musical score for piano, featuring seven systems of staves. The notation includes various musical symbols such as trills (tr), staccato (staccato), and dynamic markings (p, f, ff). The score is written in a single system, with the piano part (left hand) and the right hand part (right hand) clearly distinguished. The notation is dense and expressive, typical of 19th-century musical manuscripts.

Key markings and annotations include:

- tr** (trill) in the first system, right hand.
- tr** (trill) in the second system, right hand.
- tr** (trill) in the third system, right hand.
- sec** (second ending) in the third system, right hand.
- p** (piano) in the third system, right hand.
- f** (forte) in the third system, left hand.
- staccato** in the third system, left hand.
- tr** (trill) in the fourth system, right hand.
- tr** (trill) in the fifth system, right hand.
- tr** (trill) in the sixth system, right hand.
- tr** (trill) in the seventh system, right hand.
- ff** (fortissimo) in the seventh system, left hand.
- loco** (loco) in the seventh system, left hand.
- Sons Harmoniques** in the sixth system, left hand.

3

p

Sons Harmoniques ~~~~~ loco

V. S.

ROMANCE

Andante Expressivo

re
VAR:

un Poco Allegretto

Handwritten musical score for a piano piece, page 5. The score is in 6/8 time and features a 're' (right hand) and 'VAR' (variation) section. The tempo is 'un Poco Allegretto'. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings. The piece concludes with a double bar line.

2^e
VAR: Poco All.^{mo}



3^e
VAR: Moderato



A handwritten musical score on eight staves, arranged in four systems of two staves each. The notation is in a historical style, featuring a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a single melodic line on each staff, with various note values including minims, crotchets, and quavers. The score includes numerous rests, repeat signs, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper is aged and shows some staining. A small number '7' is visible in the top right corner of the first staff. The page number '429.' is printed at the bottom center.

4.
VAR.Sons Harmonique
toute la Basse.



5^e
VAR: Bolero Allegretto

p *R* *f* *R* *p* *f* *ff* *f*

II

The musical score is written on six systems of grand staves. Each system consists of a treble staff and a bass staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Dynamic markings include *ff* (fortissimo), *f* (forte), *sf* (sforzando), *R p* (ritardando piano), and *f* (forte). The score concludes with a double bar line.

6^e
VAR.

cres. *ff* *p* *ff*

les deux mains alternativement

429

p *cres*

p *cres*

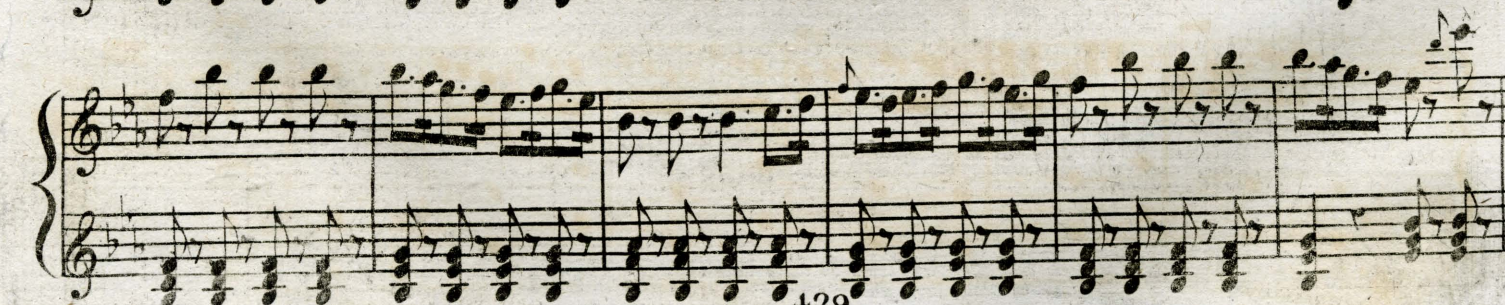
pp ritardando

Sous Harmoni.

pp *smorsando* *ff Allegro*

ques du ponce

129



First system of musical notation, piano and bass staves. The piano staff features a complex, rapid melodic line with many beamed sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A *pp* (pianissimo) dynamic marking is present above the piano staff. Below the bass staff, the text "Sons Harmoniques" is written above a wavy line.

Second system of musical notation, piano and bass staves. The piano staff continues with rapid, flowing sixteenth-note passages. The bass staff has a more rhythmic accompaniment. A *fr* (forzando) dynamic marking is placed above the piano staff. Below the bass staff, the text "loco" is written above a wavy line.

Third system of musical notation, piano and bass staves. The piano staff maintains the rapid sixteenth-note texture. The bass staff features a steady accompaniment of eighth notes.

Fourth system of musical notation, piano and bass staves. The piano staff continues with rapid sixteenth-note passages. The bass staff has a rhythmic accompaniment.

Fifth system of musical notation, piano and bass staves. The piano staff features a dense texture of rapid sixteenth-note chords. The bass staff provides a steady accompaniment.

Sixth system of musical notation, piano and bass staves. The piano staff continues with rapid sixteenth-note passages. The bass staff has a rhythmic accompaniment. A *p* (piano) dynamic marking is placed above the piano staff. Below the bass staff, the text "Sons Harmoniques" is written above a wavy line. Further to the right, the text "loco" is written above a wavy line.

Seventh system of musical notation, piano and bass staves. The piano staff continues with rapid sixteenth-note passages. The bass staff has a rhythmic accompaniment. The system concludes with a double bar line.

